

The March of St. Timothy set

(The Bonnie Lass That Wouldnae Marry Me / Hunter's Hill / The March of St. Timothy)

The March of St. Timothy was written on Oct. 2nd, 1984, by dulcimer player Judi Morningstar White Lake, (Michigan) of the Olde Michigan Ruffwater Stringband, and was named for the church where the band played for over ten years at a dance sponsored by the Detroit Country Dancers. Judi formally copyrighted the tune in 1985 after Steve Hickman, who plays in the Washington D.C. area, suggested it might become a popular tune...

The dancing ended at St. Timothy's in Detroit when the group moved out to the suburbs and eventually merged with the Oakland Traditional Dance Society.

The Bonnie Lass that Wouldnae Marry Me

Reel

AAB

Musical score for 'The Bonnie Lass that Wouldnae Marry Me' in G major, 2/4 time. The score consists of five staves of music. The first staff (measures 1-4) has chords G, C, and D⁷. The second staff (measures 5-8) has chords G, C, D⁷, and G, with a repeat sign at the end. The third staff (measures 9-13) has chords Em, D, C, D⁷, G, and Em, D. The fourth staff (measures 14-18) has chords C, D⁷, G, Am, D⁷, G, and C. The fifth staff (measures 19-22) has chords D⁷, G, C, D⁷, and G.

Hunter's Hill

Reel

Musical score for 'Hunter's Hill' in G major, 2/4 time. The score consists of five staves of music. The first staff (measures 1-5) has chords G and Em, D. The second staff (measures 6-10) has chords C, G, D, A⁷, D⁷, and G. The third staff (measures 11-15) has chords G, Em, D, C, G, C, and D⁷. The fourth staff (measures 16-21) has chords G, Em, A⁷, and D. The fifth staff (measures 22-25) has chords D, A⁷, D, D⁷, and G.

27

G Em D C G C D⁷ G

March of St. Timothy

March
AABAAB

7

13

17

21

25

G D⁷ Em Bm C G

Am D⁷ Am D⁷ G D⁷

G N.C. D⁷

G C C^{#o} G

Am D⁷ G D⁷

Guitar chord diagram for C^{#o}:
 x00000

Playing Notes:

Bonnie Lass - Recorder intro.

March of.. - Final D7 played only for first time through.

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